	MA in CULTURAL STUDIES (NON THESIS) PROGRAM OUTCOMES	NATIONAL QUALIFICATIONS RELATED FIELD*																																																													
		HUMANITIES																						SOCIAL AND BEHAVIORAL SCIENCES																																									
		A1	A2	A3	A4	B1	B2	B3	B4	C1	C2	C3	C4	D1	D2	E1	E2	E3	E4	E5	F1	F2	F3	A1	A2	A3	A4	A5	A6	A7	B1	B2	B3	B4	B5	B6	B7	C1	C2	C3	C4	C5	C6	D1	D2	D3	D4	D5	D6	D7	E1	E2	E3	E4	E5	E6	E7	E8	F1	F2	F3	F4	F5	F6	F7
1	Develop the ability to use critical, analytical, and reflective thinking and reasoning.	X												X																														X					X				X												
2	Reflect on social and ethical responsibilities in his/her professional life.																				X																																	X	X				X						
3	Gain experience and confidence in the dissemination of project/research outputs..																X												X			X								X																									
4	Work responsibly and creatively as an individual or as a member or leader of a team and in multidisciplinary environments.											X	X		X								X															X	X		X	X	X																						
5	Communicate effectively by oral, written, graphical and technological means and have competency in English.																X			X												X				X												X			X						X	X							
6	Independently reach and acquire information, and develop appreciation of the need for continuously learning and updating.									X		X																										X												X															
7	Develop a thorough knowledge of theories, concepts, and research methods in the field and apply them in research design and data analysis.				X	X																X		X						X		X																																	
8	Assess the impact of the economic, social, and political environment from a global, national and regional level.																										X	X																X																X				X	
9	Know how to access written and visual, primary and secondary sources of information, interpret concepts and data from a variety of sources in developing disciplinary and interdisciplinary analyses.			X			X																X		X					X		X																X																	
10	Demonstrate an understanding of the different approaches, concepts, and theoretical legacies in the interdisciplinary field of Cultural Studies.				X	X	X																X	X	X						X				X								X																						
11	Identify interconnections of knowledge within and across the disciplines of sociology, anthropology, literature, visual studies, philosophy, and geography.		X				X			X															X										X								X																				X	X
12	Demonstrate an understanding of the multiple methodologies used in cultural analysis; in particular, ethnographic fieldwork, participant-observation, interviewing, oral history, focus group discussions, textual criticism, and visual analysis.				X			X	X					X		X		X						X		X			X																																				
13	Cultivate a critical approach to the study of culture, articulating the relations between culture, power, and history; exploring cultural diversity and socio-cultural change at the local, national and global level; and exploring the corresponding demands for rights and social justice.																												X																											X						X			
14	Be able to conduct original research and develop sound analysis of phenomena in the realm of cultural production, consumption, and representation; develop and present advanced oral and written evaluations of one's research and arguments.									X								X											X								X		X				X								X														

* Please check **http://tyyc.yok.gov.tr/** for the list of national qualifications.

A: KNOWLEDGE, Theoretical & Factual
B: SKILL, Cognitive & Applied
C: COMPETENCY, Working Independently & Taking Responsibility
D: COMPETENCY, Ability to Learn
E: COMPETENCY, Communication & Social Competencies
F: COMPETENCY, Field Specific