		PROGRAM ÇIKTILARI	İLGİ																												
		LİSANS PROGRAMI	SANAT																												
		Görsel Sanatlar ve Görsel İletişim Çalışmaları (BA-VACD)	A1	A2	A3	A4	A5	A6	A7	A8	A9	B1	B2	B3	B4	B5	B6	C1	C2	C3	D1	D2	D3	E1	E2	E3	E4	E5	F1	F2	F3	F4
Tüm Programlar Ortak (TGP dahil)	1	Understand the world, their country, their society, as well as themselves and have awareness of ethical problems, social rights, values and responsibility to the self and to others.					X				X									X									X			X
	2	Understand different disciplines from natural and social sciences to mathematics and art, and develop interdisciplinary approaches in thinking and practice.						X						X		X																
	3	Think critically, follow innovations and developments in science and technology, demonstrate personal and organizational entrepreneurship and engage in life-long learning in various subjects;have the ability to continue to educate him/herself.							X	X					X						X	X	X									
	4	Communicate effectively in Turkish and English by oral, written, graphical and technological means.																						X	X	X	X					
	5	Take individual and team responsibility, function effectively and respectively as an individual and a member or a leader of a team; and have the skills to work effectively in multi-disciplinary teams.																X	X												X	
	6	Demonstrate safe working habits and a general understanding of materials and processes in the visual arts.				X	X						X																			
	7	Demonstrate knowledge of representational processes using visual as well as audial material as mediums of representation.	X		X																											
	8	Show working knowledge of the process of transforming abstract/textual concepts into concrete, audio/visual forms.			X	X						X	X			X	X													X		
	9	Appreciate and express the cultural significance of art and understand its evolution and purposes.	X	X																												
	10	Develop an awareness of compositional and organizational strategies for the effective deployment of formal elements of visual art.										X																				
	11	Read visual texts with a deep knowledge of art history and theory and the ability of situating the content and form of the visual representation both in a historical and thematic context.	X	X																												
	12	Employ necessary background knowledge regarding art administration in the body of museums and galleries.	X																													
	13	Show a practical and technical command of materials and methods in one or more media of the visual arts.				X							X			X																