

| BA in VISUAL ARTS AND VISUAL COMMUNICATION DESIGN PROGRAM OUTCOMES | | NATIONAL QUALIFICATIONS OF RELATED FIELD* | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| | | ART | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | A1 | A2 | A3 | A4 | A5 | A6 | A7 | A8 | A9 | B1 | B2 | B3 | B4 | B5 | B6 | C1 | C2 | C3 | D1 | D2 | D3 | E1 | E2 | E3 | E4 | E5 | F1 | F2 | F3 | F4 |
| 1 | Understand the world, their country, their society, as well as themselves and have awareness of ethical problems, social rights, values and responsibility to the self and to others. | | | | X | | | X | | | | | | | | | X | | | | | | | | | | | X | | | X |
| 2 | Understand different disciplines from natural and social sciences to mathematics and art, and develop interdisciplinary approaches in thinking and practice. | | | | | X | | | | | | X | | X | | | | | | | | | | | | | | | | | |
| 3 | Think critically, follow innovations and developments in science and technology, demonstrate personal and organizational entrepreneurship and engage in life-long learning in various subjects;have the ability to continue to educate him/herself. | | | | | | X | X | | | | | X | | | | | | X | X | X | | | | | | | | | | |
| 4 | Communicate effectively in Turkish and English by oral, written, graphical and technological means. | | | | | | | | | | | | | | | | | | | | | X | X | X | X | | | | | | |
| 5 | Take individual and team responsibility, function effectively and respectfully as an individual and a member or a leader of a team; and have the skills to work effectively in multi-disciplinary teams. | | | | | | | | | | | | | | | X | X | | | | | | | | | | | | | X | |
| 6 | Demonstrate safe working habits and a general understanding of materials and processes in the visual arts. | | | X | X | | | | | | X | | | | | | | | | | | | | | | | | | | | |
| 7 | Demonstrate knowledge of representational processes using visual as well as audial material as mediums of representation. | X | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | Show working knowledge of the process of transforming bstract/textual concepts into concrete, audio/visual forms. | | X | X | | | | | X | X | | | X | X | | | | | | | | | | | | | | | X | | |
| 9 | Appreciate and express the cultural significance of art and understand its evolution and purposes. | X | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | Develop an awareness of compositional and organizational strategies for the effective deployment of formal elements of visual art. | | | | | | | | X | | | | | | | | | | | | | | | | | | | | | | |
| 11 | Read visual texts with a deep knowledge of art history and theory and the ability of situating the content and form of the visual representation both in a historical and thematic context. | X | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | Employ necessary background knowledge regarding art administration in the body of museums and galleries. | X | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | Show a practical and technical command of materials and methods in one or more media of the visual arts. | | | X | | | | | | X | | | X | | | | | | | | | | | | | | | | | | |

* Please check <http://tyyc.yok.gov.tr/> for the list of national qualifications.

A: KNOWLEDGE, Theoretical & Factual

B: SKILL, Cognitive & Applied

C: COMPETENCY, Working Independently & Taking Responsibility

D: COMPETENCY, Ability to Learn

E: COMPETENCY, Communication & Social Competencies

F: COMPETENCY, Field Specific