

MA in VISUAL ARTS AND VISUAL COMMUNICATIONS DESIGN (NON THESIS) PROGRAM OUTCOMES		NATIONAL QUALIFICATIONS RELATED FIELD*																								
		ART																								
		A1	A2	A3	A4	B1	B2	B3	B4	B5	C1	C2	D1	D2	D3	D4	E1	E2	E3	E4	E5	E6	E7	F1	F2	F3
1	Develop the ability to use critical, analytical, and reflective thinking and reasoning				X								X				X									
2	Reflect on social and ethical responsibilities in his/her professional life.																	X		X			X	X	X	
3	Gain experience and confidence in the dissemination of project/research outputs										X					X			X							
4	Work responsibly and creatively as an individual or as a member or leader of a team and in multidisciplinary environments.			X			X					X			X				X	X						
5	Communicate effectively by oral, written, graphical and technological means and have competency in English.										X		X			X		X	X	X	X			X		
6	Independently reach and acquire information, and develop appreciation of the need for continuously learning and updating.						X		X	X									X							
7	Develop a thorough knowledge of theories, concepts, and research methods in the field and apply them in research design and data analysis.		X								X															
8	Assess the impact of the economic, social, and political environment from a global, national and regional level.			X		X																				
9	Know how to access written and visual, primary and secondary sources of information, interpret concepts and data from a variety of sources in developing disciplinary and interdisciplinary analyses.													X										X		
10	Show a practical and technical command of materials and methods in one or more media of the visual arts.			X		X			X	X	X	X												X		
11	Demonstrate knowledge of representational processes using visual as well as audial material as mediums of representation.									X							X									
12	Show working knowledge of the process of transforming abstract/textual concepts into concrete, audio/visual forms.			X					X	X																
13	Read visual texts with a deep knowledge of art history and theory and the ability of situating the content and form of the visual representation both in a historical and thematic context.	X	X																							

\* Please check <http://tyyc.yok.gov.tr/> for the list of national qualifications.

**A:** KNOWLEDGE, Theoretical & Factual

**B:** SKILL, Cognitive & Applied

**C:** COMPETENCY, Working Independently & Taking Responsibility

**D:** COMPETENCY, Ability to Learn

**E:** COMPETENCY, Communication & Social Competencies

**F:** COMPETENCY, Field Specific