

BA in Visual Arts & Visual Communication Design Program Outcomes		NATIONAL QUALIFICATIONS OF RELATED FIELDS*																												
		ARTS																												
		A1	A2	A3	A4	A5	A6	A7	A8	A9	B1	B2	B3	B4	B5	B6	C1	C2	C3	D1	D2	D3	E1	E2	E3	E4	E5	F1	F2	F3
1	Understand the world, their country, their society, as well as themselves and have awareness of ethical problems, social rights, values and responsibility to the self and to others.					X			X									X									X			X
2	Understand different disciplines from natural and social sciences to mathematics and art, and develop interdisciplinary approaches in thinking and practice.						X					X		X																
3	Think critically, follow innovations and developments in science and technology, demonstrate personal and organizational entrepreneurship and engage in life-long learning in various subjects.							X	X				X						X	X	X									
4	Communicate effectively by oral, written, graphical and technological means and have competency in English.																					X	X	X	X					
5	Take individual and team responsibility, function effectively and respectively as an individual and a member or a leader of a team.															X	X											X		
6	Demonstrate safe working habits and a general understanding of materials and processes in the visual arts.				X	X						X																		
7	Demonstrate knowledge of representational processes using visual as well as audial material as mediums of representation.	X		X																										
8	Show working knowledge of the process of transforming abstract/textual concepts into concrete, audio/visual forms.			X	X					X	X			X	X													X		
9	Appreciate and express the cultural significance of art and understand its evolution and purposes.	X	X																											
10	Develop an awareness of compositional and organizational strategies for the effective deployment of formal elements of visual art.									X																				
11	Read visual texts with a deep knowledge of art history and theory and the ability of situating the content and form of the visual representation both in a historical and thematic context.	X	X																											
12	Employ necessary background knowledge regarding art administration in the body of museums and galleries.	X																												
13	Show a practical and technical command of materials and methods in one or more media of the visual arts.				X						X			X																

\* Please check <http://tyyc.yok.gov.tr/> for the list of national qualifications. The numbers represent the qualifications in the below system:

A: KNOWLEDGE, Theoretical & Factual

B: SKILL, Cognitive & Applied

C: COMPETENCY, Working Independently & Taking Responsibility

D: COMPETENCY, Ability to Learn

E: COMPETENCY, Communication & Social Competencies

F: COMPETENCY, Field Specific