

		MA-CULT PROGRAM OUTCOMES	NATIONAL QUALIFICATIONS OF RELATED FIELDS															
			A1	A2	B1	B2	B3	C1	C2	C3	D1	E1	E2	E3	E4	F1	F2	F3
ALL PROGRAMS	1	Develop the ability to use critical, analytical, and reflective thinking and reasoning										X	X	X				
	2	Reflect on social and ethical responsibilities in in his/her professional life.															X	
	3	Gain experience and confidence in the dissemination of project/research outputs											X					
	4	Work responsibly and creatively individually or as a member or a leader of a team and in multidisciplinary environments.		X				X	X	X								X
	5	Communicate effectively by oral, written, graphical and technological means and have competency in English.										X		X	X			
	6	Independently reach and acquire information, and appreciation of the need of continuously learning and updating.									X							
SOCIAL SCIENCES	7	Develop a thorough knowledge of theories, concepts, and research methods in the field and apply them in research design and data analysis.	X		X													
	8	Assess the impact of the economic, social, and political environment from a global, national and regional level.	X										X				X	
	9	Know how to access written and visual, primary and secondary sources of information, interpret concepts and data from a variety of sources in developing disciplinary and interdisciplinary analyses.		X		X	X				X							X
PROGRAM SPECIFIC	10	Demonstrate an understanding of the different approaches, concepts, and theoretical legacies in the interdisciplinary field of Cultural Studies;	X	X	X	X							X					X
	11	Identify interconnections of knowledge within and across the disciplines of sociology, anthropology, literature, visual studies, philosophy, and psychology;	X	X														X
	12	Demonstrate an understanding of the multiple methodologies used in cultural analysis; in particular, ethnographic fieldwork, participant-observation, interviewing, oral history, focus group discussions, textual criticism, and visual analysis;			X		X	X					X				X	X
	13	Cultivate a critical approach to the study of culture, articulating the relations between culture, power, and history; exploring cultural diversity and socio-cultural change at the local, national and global level; and exploring the corresponding demands for rights and social justice.	X	X	X	X		X			X		X					
	14	Be able to conduct original research and develop sound analysis of phenomena in the realm of cultural production, consumption, and representation; develop and present advanced oral and written evaluations of one's research and arguments;	X		X	X		X	X		X	X						